



NOËL & MARQUET
DESIGN ELEMENTS



7

Decorative elements

Installation manual

01-2026

Ceiling Roses ARSTYL®



PREPARATION

- Align the ceiling rose on the ceiling, measure and mark its position.
- If necessary, create an opening for the electrical cable and the light fixture (hole saw, cutter).



INSTALLATION

- Apply a bead of ADEFIX® adhesive along the whole edge of the ceiling rose (see GLUE CONSUMPTION).
- If necessary, use warm glue in addition.



- Position the ceiling medallion on the ceiling, securing it as necessary with steel nails.
- Seal the surrounding joint with ADEFIX®.



- ARSTYL® ceiling roses are coated with a primer coat of paint at the factory.
- Ceiling roses are not suitable for supporting loads. The luminaires must be mounted in a solid support (ceiling).
- All products with a primer coat of paint and grouted areas must be covered with a finishing coating within 4 weeks after installation (see FINISH).
- If you use additional hot glue, it is generally not necessary to cool them in advance.
- If ceiling medallions are used close to light fixtures, the temperature must not exceed +70°C.
- ARSTYL® ceiling roses can also be used outdoors. In this case, their backside must be treated with a synthetic primer before use. Gluing and jointing must be carried out with DOMOSTYL® assembly adhesive (see FINISH).





PREPARATION

- Determine the position of the pilaster. When installing in a passage, remember that the base and capital are larger than the fluted core.
- Adjust and mark the location with a spirit level or plumb line.



- Adjust the length of the pilaster.



CUTTING

- Cut the base to the right length (HDPS/PU saw).
- If there are skirtings, make the cut-out large enough.



- If the available height is less than 235 cm, the centre fluted section should be shortened by cutting the middle (two cuts). This eliminates the need to truncate the end of the splines.
- The pilaster can also be elongated in the same way.





- Lightly sand the cut edges with sandpaper and remove the dust.



INSTALLATION

- Apply a bead of ADEFIX® adhesive to the bonding surfaces on the back of the base.
- Position the base.
- Do the same for the fluted core and capital.



- Glue the vertical and mitre joints with ADEFIX® PLUS joint adhesive (see GLUE CONSUMPTION).



- Smooth with ADEFIX® adhesive.
- Allow a glue joint of at least 3 mm between the different parts of the pilaster.



- Allow the glue to dry (min. 6 hours) then sand the outsides of the joints lightly (sandpaper 150 grit or less) and retouch them again with ADEFIX® adhesive.





- Grout the outside joints with ADEFIX® adhesive.



- ARSTYL® pilasters are covered with a coating of primer at the factory.
- Coat all products with primer; grouted and filled areas must be covered with a final coating within two weeks after installation (see FINISH).



If you have to place a large moulding between the wall and the ceiling, you can skip the capital. Instead, you can put the moulding around the central part of the fluted pilaster, for example, here, with Z40 ARSTYL®.

